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BOOKS RECEIVED

EDUCATION

Public Schools for Girls. A Series of Papers on their History, Aims, and Schemes of Study. By Members of the Association of Head Mistresses. Edited by SARA A. BURSTALL and M. A. DOUGLAS. London: Longmans, Green & Co., 1911. Pp. xiv+308. \$1.30.

Live Issues in Classical Study. By KARL POMEROY HARRINGTON. Boston: Ginn & Co., 1910. Pp. vi+76. \$0.75.

Yearbooks of the National Society for the Study of Education. Ninth Yearbook, Part II. *The Nurse in Education.* By THOMAS DENISON WOOD, M. ADELAIDE NUTTING, ISABEL M. STEWART, and MARY L. READ. (Supplement to the Yearbook on *Health and Education* discussed at the Indianapolis meeting of the National Society, February 28, 1910.) Pp. 76. Tenth Yearbook, Part I. *The City School as a Community Center.* By H. C. LEIPZIGER, S. E. HYRE, R. D. WARDEN, C. W. CRAMPTON, E. W. STITT, E. J. WARD, E. C. GRICE, and C. A. PERRY. Edited by S. CHESTER PARKER. Pp. 79. Tenth Yearbook, Part II. *The Rural School as a Community Center.* By B. H. CROCHERON, JESSIE FIELD, F. W. HOWE, E. C. BISHOP, A. B. GRAHAM, O. J. KERN, and M. T. SCUDDER. Edited by B. M. DAVIS. Pp. 75. (To be discussed at the Mobile meeting of the National Society, February 22, 1911.) Chicago: The University of Chicago Press, 1911. Each, \$0.78 postpaid.

School Books and International Prejudices. By ALBERT BUSHNELL HART. New York: American Association for International Conciliation, 1911. Pp. 16.

ENGLISH

The Classic Myths in English Literature and in Art. Based originally on BULFINCH'S *Age of Fable* (1855). Accompanied by an Interpretative and Illustrative Commentary. By CHARLES MILLS GAYLEY. New edition, revised and enlarged. Boston: Ginn & Co., 1911. Pp. xli+597. Illustrated. \$1.60.

Modern Masterpieces of Short Prose Fiction. Edited, with Introduction and Notes, by ALICE VINTON WAITE and EDITH MENDALL TAYLOR. New York: D. Appleton & Co., 1911. Pp. xxi+408.

English Composition. Book One. By STRATTON D. BROOKS. New York: American Book Co., 1911. Pp. 294. \$0.75.

Merrill's English Texts. *Shakespeare's Macbeth. Shakespeare's As You Like It.* Edited with an Introduction and Notes by BRAINERD KELLOGG. Pp. 177, 160. Illustrated. New York: Charles E. Merrill Co., 1910, 1911. \$0.25 each.

LATIN, GERMAN, AND SPANISH

A Latin Grammar. By HARRY EDWIN BURTON. New York: Silver, Burdett & Co., 1911. Pp. xiii+337. \$0.90.

L'Arrabbiata. Novelle von PAUL HEYSE. Edited with Introduction, Notes, Exercises, and a Vocabulary by STEVEN T. BYINGTON. Boston: Ginn & Co., 1911. Pp. xii+82. Illustrated. \$0.30.

A Spanish Grammar, Simple and Practical. By JOHN WARREN. London: Longmans, Green & Co., 1910. Pp. vii+230. \$1.00.

HISTORY

Longmans' Historical Illustrations. Portfolio V. The XIV and XV Centuries. Portfolio VI. The XV Century. Drawn and described by T. C. BARFIELD. \$0.90 each.

A Synchronic Chart and Statistical Tables of United States History. By GEORGE E. GROSCUP. With a Chronological Text by ERNEST D. LEWIS. New York: Windsor Publishing Co., 1910. Pp. 92. \$1.50 net.

MATHEMATICS AND SCIENCE

College Mathematics Notebook. For classes in Advanced Algebra, Trigonometry, Analytical Geometry, and Calculus. Designed and arranged by ROBERT E. MORITZ. Boston: Ginn & Co., 1911. Pp. 106. \$0.80.

Elements of Geology. By ELIOT BLACKWELDER and HARLAN H. BARROWS. New York: American Book Co., 1911. Pp. 475. With 485 illustrations and 16 maps. \$1.40.

Essentials of Biology. Presented in Problems. By GEORGE WILLIAM HUNTER. New York: American Book Co., 1911. Pp. 448. Illustrated. \$1.25.

Elements of Zoölogy. To Accompany the Field and Laboratory Study of Animals. By CHARLES BENEDICT DAVENPORT and GERTRUDE CROTTY DAVENPORT. Revised edition. New York: Macmillan, 1911. Pp. x+508. With 421 illustrations. \$1.25 net.

A Secondary Course in Animal Production. By H. R. SMITH. (United States Department of Agriculture, Office of Experiment Stations, Circular 100.) Washington: Government Printing Office, 1911. Pp. 56.